

Béla Bartók
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Harpe I.

Poco Adagio. 1 1 1 1 (Op. 10)

poco a poco tranquillo

ritardando *poco sostenuto*
p *cresc.* *mf* *pp* *bisbigli*

2 *a tempo (tranquillo)*

3

mf 1 *p* *mf* *mf cresc.*

4 *a tempo*, *molto ritard.* *Agitato* *stringendo*
3+2+3
4 1 2

Harpe I.

Sostenuto.

5

poco sost. string.

Più Andante

rit. 6 *a tempo*

7 *poco accel. stretta*

più Andante rit.

8 *meno mosso*

9 *tranquillo*

assai string.

(Viol. I.)

sempre molto mosso (Celesta.)

acc.

10 *Ancora più mosso.*

poco a poco meno mosso

poco molto rit. rit.

György I.

11 *a tempo (assai andante) poco rit.* **12** *tranquilla* *sempre più tranquillo*

(Cor. ingl.)

(Ob. I.)

pp *gliss.*

5 1 2 21 1

Harpe

II.

Danse villageoise. — A falu tánca.

Allegro. (Clar.)

Harpe I.

a tempo 12 13 *Poco sostenuto.*

8 12 16

14 10 *poco allarg.* 15 *a tempo (vivo)* 16 (Viol. I.)

4 16

(Viol. I.)

Sostenuto 17

p 1

1

2 2

Увертюр I.

6

18

p 1

This system contains measures 18 and 19. Measure 18 is marked with a piano (*p*) dynamic and a first ending bracket. Measure 19 continues the texture with similar chordal structures.

poco rit. 2 2

This system contains measures 20 and 21. Measure 20 is marked with a *poco rit.* (slightly ritardando) instruction. Both measures feature a second ending bracket.

19 *al tempo* *f*

This system contains measures 22 and 23. Measure 22 is marked with an *al tempo* instruction and a forte (*f*) dynamic. The music consists of sustained chords.

più sostenuto ritard. 3 *p*

This system contains measures 24 and 25. Measure 24 is marked with a *più sostenuto ritard.* (more sustained and ritardando) instruction. Measure 25 is marked with a piano (*p*) dynamic. A first ending bracket spans the end of measure 25.

20 *al tempo/agitato* *f* *ma dolce* *lunga* *Tacet.*

This system contains measures 26 and 27. Measure 26 is marked with an *al tempo/agitato* instruction and a forte (*f*) dynamic. Measure 27 is marked with *lunga* (long) and *Tacet.* (silence). The system ends with a double bar line.

Увсрепе II.

5 *Sostenuto. poco string. Sosten. Più Andante.*

ritard. 6 *a tempo*

7 *poco stretto acceler.* ----- *piu andante, rit al* 8 *meno mosso*

9 *Languillo*

(Viol. I.)

assai string. 1

sempre molto mosso

(Celesta.)

faccel. 10 *ancora piu mosso.*

poco a poco meno mosso

Harpe II.

poco rit. *mf* *res.* *molto rit.* **11** *a tempo* *(assai andante)*

poco rit. **12** *Tranquillo.* *sempre più tranquillo* (Cor. ingl.) (Ob. I.)

13 *sempre più tranquillo* *rit. bato* *calando* *attacca.*

II.

Danse villageoise. — A falu tánc.

Tacethis **16** (Viol. I.)

(Tromba I.) *ff*

Sostenuto **17** *1*

Угарце II.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves contain dense, blocky chords with various accidentals (flats and naturals). A measure rest with the number '1' is present in the lower staff.

The second system of musical notation consists of two staves with dense block chords. Measure rests with the number '2' are present in both the upper and lower staves.

The third system of musical notation consists of two staves. It features measure rests with numbers '18' and '15'. A melodic line is introduced in the upper staff with the annotation 'poco rit.' and '(Clar.)'. The system concludes with the instruction 'a tempo' and a dynamic marking 'f'.

The fourth system of musical notation consists of two staves with block chords. The upper staff has a 3/4 time signature, and the lower staff has a 2/4 time signature.

The fifth system of musical notation consists of two staves. The upper staff is marked 'più sostenuto' and has a 3/4 time signature. The lower staff has a 2/4 time signature. A measure rest with the number '3' is in the lower staff. The system ends with 'p ritard.' and a measure rest with the number '1'.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with the instruction 'f ma dolce' and a measure rest with the number '2'. The lower staff has block chords. The system concludes with a measure rest with the number '20' and the instruction 'a tempo', followed by the word 'Facet.' in a box.